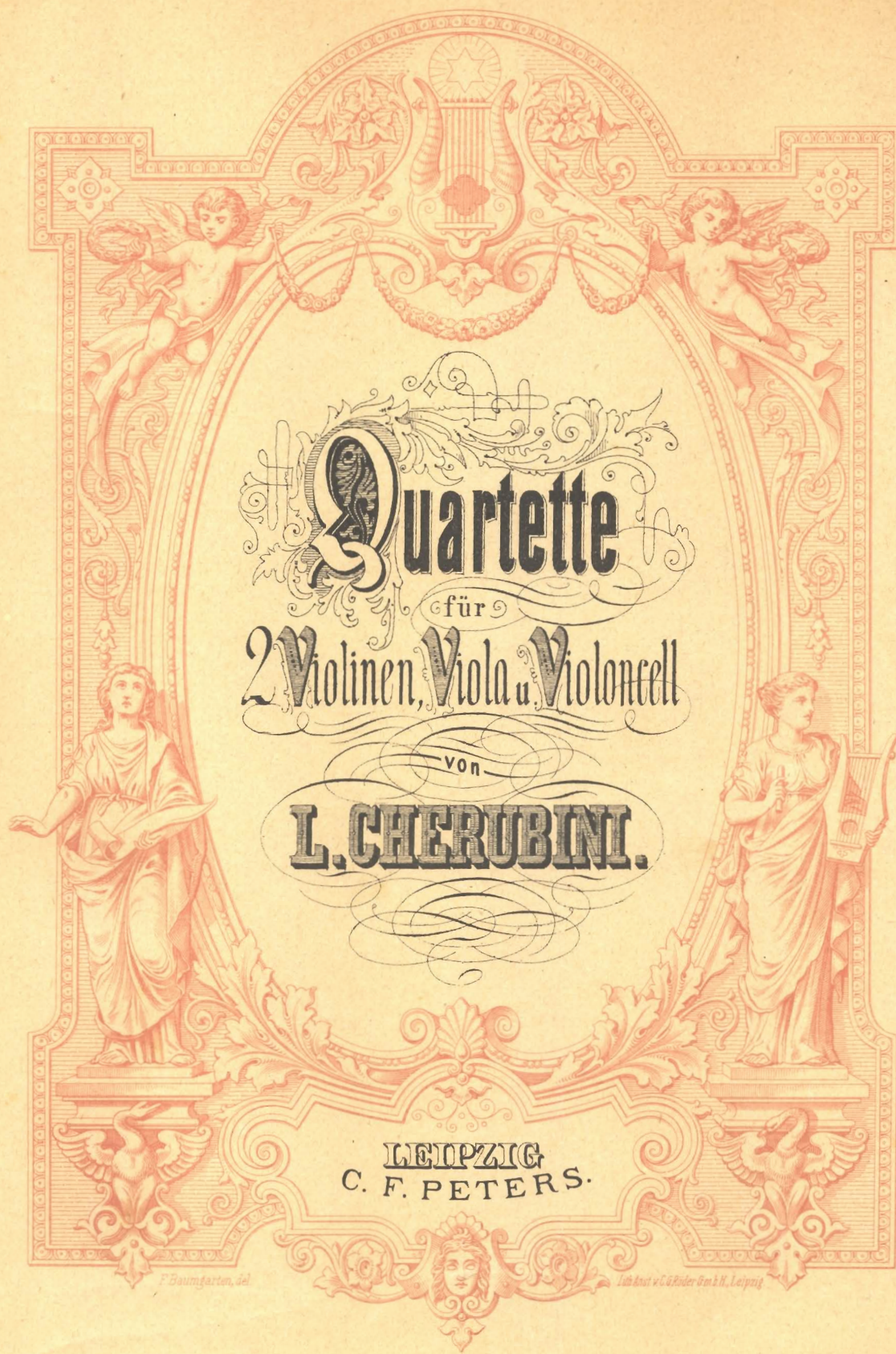




No. 1346

CHERUBINI

Streich=Quartette.



7130.

Germany.

Violino I. Quartetto I.

Adagio. (M.M. $\text{♩} = 104$.)

L. Cherubini.

Allegro agitato. $\text{♩} = 116$.

ff très marqué

loco

dimin.

restez à la position

521217
Violino I.

3 R-32

The musical score for Violino I consists of 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *ff*, *p*, *pp*, *f*, and *cresc.*. Articulation is shown with *marqué* and *très marqué*. Fingerings are marked with numbers 1, 2, and 3. Specific notes are labeled with letters D, E, F, G, and H. The score is written in a key signature of two flats and a common time signature.

Edition Peters.

7180

Violino I.

Violino I. musical score, 11 staves. The score is in G major (one sharp) and 4/4 time. It features various dynamics and articulations. Key markings include: *ff*, *f*, *ff* *marqué*, *p*, *dimin. toujours*, *K*, *pp*, *cresc.*, *L*, *f*, *p*, *ff* *très marqué.*, *M*, *dimin*, *p*, and *N*. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Violino I.

Violino I. musical score, 12 staves. The score is in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff has a forte (*f*) dynamic and a slur over a group of notes. The third staff includes a forte (*f*) dynamic and a slur over a group of notes. The fourth staff has a forte (*f*) dynamic and a slur over a group of notes. The fifth staff begins with a forte (*ff*) dynamic and includes a piano (*p*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking and includes a piano (*pp*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking and includes a piano (*pp*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking and includes a piano (*pp*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking and includes a piano (*pp*) dynamic marking. The tenth staff has a piano (*p*) dynamic marking and includes a piano (*pp*) dynamic marking. The eleventh staff has a piano (*p*) dynamic marking and includes a piano (*pp*) dynamic marking. The twelfth staff has a piano (*p*) dynamic marking and includes a piano (*pp*) dynamic marking.

Violino I.

Larghetto. (♩ = 116.) Sans lenteur.

The musical score for Violino I, page 6, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Larghetto' with a metronome indication of 116 beats per minute, and the instruction 'Sans lenteur' (without slowing down) is present. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a pianissimo (*pp*) dynamic and a trill (*tr*). The third staff continues with a piano (*p*) dynamic. The fourth staff is marked with a section letter 'A' and a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and trills (*tr*). The sixth staff includes a fortissimo (*f*) dynamic and a 'dolce' marking. The seventh staff, marked with a section letter 'B', begins with a 'légèrement' (lightly) marking and ends with a 'dolce' marking. The eighth staff continues with a 'dolce' marking. The ninth staff features a trill (*tr*) and a 'dolce' marking. The final staff concludes with a 'dolce' marking.

Violino I.

7

This page of a musical score for Violino I contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings like *dolce*, *rallent.*, *tenue*, *Tempo I.*, *sf*, and *ff* are present. Fingerings are indicated with numbers 1, 2, 3, and 6. A key signature change to D major is shown in the final staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts.

Violino I.

dolce

ff

ff

p

ff

restez à la position.

p

1

G

pp toujours également.

H

avec énergie.

restez à la position.

Violino I.

SCHERZO.

Allegretto moderato. (♩ = 126.)

p

f p f p

1. 2. 1 ff

A

p mf sf p mf sf p

mf sf p mf sf p mf sf p

mf sf p mf sf f

stacc. B pp

1 p

f p f

Violino I.

11

pp rallent. peu a peu. ramenez le 1^{er} mouvement.

Majeur.

pp légèrement et détachées

ff

2

1. 2.

3

pp loco

3

pp légèrement

1. 2.

4

restez à la position

Violino I.

FINALE.

Allegro assai (♩ = 160.) Plus vite encore.

The musical score for Violino I consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro assai' with a quarter note equal to 160 beats per minute, followed by 'Plus vite encore.' (even faster).

- Staff 1:** Starts with a forte (*ff*) dynamic. The melody begins with a half note G3, followed by a series of eighth and sixteenth notes. It ends with a half note G3 marked *p* (piano).
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Marked with a section letter 'A'. The melody continues with eighth and sixteenth notes.
- Staff 4:** Marked with a section letter 'B'. The melody continues, ending with a *cresc.* (crescendo) marking.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes.
- Staff 6:** Continues the melodic line with eighth and sixteenth notes.
- Staff 7:** Marked with a section letter 'C'. The melody continues, ending with a forte (*ff*) dynamic.
- Staff 8:** Features a complex passage with triplets and sixteenth notes. It ends with a first ending bracket.
- Staff 9:** Marked with a section letter 'D'. The melody continues, ending with a piano (*p*) dynamic.
- Staff 10:** Marked with a section letter 'E'. The melody continues, ending with a piano (*p*) dynamic.

Violino I.

13

p *p* *p* *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F **G** **H** **I** **K**

cre - - - - - scen - - - - - do *f*

1

Violino I.

Violino I musical score, page 14. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure with a fermata and a 'L' marking. The third staff contains a measure with a fermata and a 'M' marking. The fourth staff contains a measure with a fermata and a 'p' dynamic. The fifth staff contains a measure with a fermata and a 'N' marking. The sixth staff contains a measure with a fermata and a 'cre -' marking. The seventh staff contains a measure with a fermata and a 'scen - do - f' marking. The eighth staff contains a measure with a fermata and a '0' marking. The ninth staff contains a measure with a fermata and a '1' marking. The tenth staff contains a measure with a fermata and a 'P' marking. The eleventh staff contains a measure with a fermata and a '1' marking. The score includes various musical notations such as notes, rests, dynamics, and markings.

Violino I.

Quartetto II.

L. Cherubini.

Lento. (M. M. $\text{♩} = 50.$)

Allegro. ($\text{♩} = 80.$)

Violino I.



Violino I musical score, page 17. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#). The music features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), and *dimin.* (diminuendo). Performance instructions include *f toujours* and *tr* (trill). The score concludes with a double bar line and a first ending bracket labeled '1'.

Violino I.

con espressione

dolce assai

tr

p

13 E

p

stacc.

cresc.

f

p

f

p

cresc. peu à peu

f

f

p

G

p

p

f

pp

cresc.

H

ff toujours

Violino I.

19

Violino I musical score page 19. The score is written for a violin and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sfz*, *p*, *f*, and *ff*. There are also trills and slurs. The word *toujours* appears below the sixth staff. The letter *L.* appears above the eleventh staff. The page number 19 is in the top right corner.

Violino I.

M

p *pp* *p* *pp*

pp *pp*

N

f *toujours* *tr*

tr

0

ff *toujours*

P

ff *ff* *dimin.*

ff *ff*

1

dolce assai con espress.

Q

Violino I.

21

Violino I musical score page 21. The score is written for a single violin and consists of 13 measures. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Presto.* at measure 10. The score ends with a double bar line at measure 13.

13 R

p

p staccato

cresc.

f

p

f

p

cresc. peu à peu

f

ff

ff

Presto.

f

très marqué

ff

Violino I.

Lento. (♩ = 96.)

The musical score for Violino I is written in 6/8 time with a tempo of Lento (♩ = 96.). The key signature has two sharps (F# and C#). The score consists of 12 staves. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Lento. (♩ = 96.)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'p', 'pp', 'f', 'ff', 'dimin.', 'dolce assai', and 'Majeur.'. The score is divided into sections labeled A, B, C, D, and E.

Violino I.

23

Violino I. musical score page 23. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 19th-century style, featuring complex rhythmic patterns and dynamic markings. The first staff ends with a *dim.* marking. The second staff begins with a *ppp* marking and a key signature change to two flats (B-flat and E-flat). The third staff begins with a *f* marking and a key signature change to two sharps (F-sharp and C-sharp). The fourth staff begins with a *ppp* marking and a key signature change to one sharp (F-sharp). The fifth staff begins with a *p* marking and a key signature change to one flat (B-flat). The sixth staff begins with a *ppp* marking and a key signature change to one sharp (F-sharp). The seventh staff begins with a *ff* marking and a key signature change to one flat (B-flat). The eighth staff begins with a *ff* marking and a key signature change to one sharp (F-sharp). The ninth staff begins with a *ff* marking and a key signature change to one flat (B-flat). The tenth staff begins with a *ff* marking and a key signature change to one sharp (F-sharp). The eleventh staff begins with a *ff* marking and a key signature change to one flat (B-flat). The twelfth staff begins with a *ff* marking and a key signature change to one sharp (F-sharp). The score includes various dynamic markings such as *ppp*, *p*, *f*, *ff*, and *dim.*. It also includes performance instructions such as *pressez le mour!*, *1^{er} Mour!*, *dolce assai*, and *rallent. pour degré pour revenir an*. The score is published by Edition Peters.

Edition Peters.

7130

Violino I.

K

ppp

f

ppp

p

p

p

L Majeur.

pp

dimin.

ppp

M Mineur.

f

ppp

p

p

p

pp

ppp

pizz.

N arco

ppp

pizz.

arco

pppp

ff

SCHERZO.

Allegro assai. (♩. = 80.)

f

f

f

[illegible]

Violino I.

FINALE.

Allegro vivace. (♩ = 120.)

The musical score for Violino I. is written in 3/4 time with a tempo of Allegro vivace (♩ = 120). The key signature has one sharp (F#). The score consists of 14 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several section markers: A5, B, C, and D. The tempo is marked as *Allegro vivace*. The score is published by Edition Peters.

Violino I.

27

Violino I musical score page 27. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The first staff has a first ending bracket labeled '1' and a dynamic marking 'ff'. The second staff has a first ending bracket labeled '1' and a dynamic marking 'ff'. The third staff has a first ending bracket labeled '1' and a dynamic marking 'ff' with the instruction 'toujours'. The fourth staff has a first ending bracket labeled '1' and a dynamic marking 'ff'. The fifth staff has a first ending bracket labeled '1' and a dynamic marking 'ff'. The sixth staff has a first ending bracket labeled '1' and a dynamic marking 'pp' with the instruction 'toujours sans aucune nuance'. The seventh staff has a first ending bracket labeled '1' and a dynamic marking 'p'. The eighth staff has a first ending bracket labeled '1' and a dynamic marking 'p'. The ninth staff has a first ending bracket labeled '1' and a dynamic marking 'p'. The tenth staff has a first ending bracket labeled '1' and a dynamic marking 'p'. The eleventh staff has a first ending bracket labeled '1' and a dynamic marking 'p'. The twelfth staff has a first ending bracket labeled '1' and a dynamic marking 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino I.

Violino I. musical score, page 28. The score is written for Violino I. and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *p*, *p*, *pp*, *p*. Includes a first ending bracket labeled "I".

Staff 2: *p*, *cresc.*

Staff 3: *sciolte*, *f*, *ff*, *p*. Includes fingerings 1, 4, 3, 1.

Staff 4: *cresc.*, *f*, *pizz.*, *p*. Includes a first ending bracket labeled "1".

Staff 5: *arco*, *pp*, *pp*.

Staff 6: *cresc. peu à peu*.

Staff 7: *rinf.*, *f*, *ff* toujours.

Staff 8: Includes fingerings 1, 3, 2, 1.

Staff 9: *plus vite.*, *L.*

Staff 10:

Staff 11:

Staff 12: *Fine.*

Tempo I. is indicated at the end of the score.

Quartetto III.

L. Cherubini.

Allegro comodo. (M. M. ♩ = 120.)

Tempo I. mesuré.

Allegro comodo. (M. M. $\text{♩} = 120$.)

Tempo I. mesuré.

rit un peu tenue.

pp

Tempo I.

ritard.

p

pizz.

arco

f

pp

tr

B

ff

pizz

C

arco

dolce

pp

tr

f

f

f

f

dimin.

pp

1.

2.

2.

f

Edition Peters.

7480

Violino I.

Violino I. musical score, 11 staves. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *f*, *marqué*, *ff*, *pp*, *pizz.*, *arco*, *sfz*, *dolce*, and *tr*. The piece includes several trills, triplets, and a key signature change to G major in the final staff.

Violino I.

31

The musical score for Violino I. is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), and *marqué*. The second staff continues the melodic line with a *f* dynamic. The third staff features a *f* dynamic and a *tr* (trill) marking. The fourth staff has a *f* dynamic. The fifth staff has a *p* (piano) dynamic and a *pp* dynamic. The sixth staff has a *p* dynamic and a *pp* dynamic. The seventh staff has a *plus vite.* (faster) marking and a *marqué* marking. The eighth staff has a *Tempo I.* marking and a *pp* dynamic. The ninth staff has a *pizz.* (pizzicato) marking. The tenth staff has an *arco* (arco) marking and a *I* (first ending) marking. The eleventh staff has a *cresc.* (crescendo) marking and a *f* dynamic. The score ends with a double bar line.

Edition Peters.

7130

521217

Violino I.

Larghetto sostenuto. (♩ = 76.)

Viol. II. *dolce con espress.*

cresc.

f p f pp f

stacc. sans quitter la corde.

ff

B dolce con espress.

C ff accel. le mouvement

rallent.

Tempo I.

dimin. p pp tenue dolce con espress.

Violino I.

38

Violino I musical score page 38. The score is written for a single violin in G major, 4/4 time. It features a variety of musical techniques including trills, slurs, and dynamic markings. The piece begins with a trill on G4, followed by a series of sixteenth-note patterns. The dynamics range from *ppp* to *ff*. The tempo is marked *Tempo I.* and the piece concludes with a final trill on G4.

cresc. *f p* *f* *p*

f *p*

ff *stacc. sans quitter la corde.*

p *dolce con espress.*

p

cresc. *un peu plus lent.* *dolce assai*

Tempo I. *encore plus lent.* *pp*

dimin. *ppp* *pppp*

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7130

Violino I.

SCHERZO.

Allegro. (♩ = 69.)

14

Basso

p

pp

pp

1. *p* 2. *p* *ff*

pp *tr*

p

f *ff*

p *p* *p* *p* *p* *p* *pp*

cresc. peu à peu *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

E Moderato sans lenteur.

1

leggero *scherz.*

p

p

Violino I.

35

cresc. *f* *p* *ff* *pizz.*

arco *p* *f* *p* *pp* *toujours en diminuant* *p* *f* *p* *Tempo I.*

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7130

Violino I.



arco

p

L

M

ff

pp

N

f

ff

p

pp

cresc. peu à peu

f

Moderato.

ff

ff

ff

p

Tempo I.

dolce

Moderato.

p

Tempo I.

P

pp

ff

FINALE.

Allegro risoluto. (♩ = 88.)

[illegible]

Violino I.

Violino I. musical score in D major, 2/4 time. The score consists of 10 staves. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (p, f, sfz, pp). The score is divided into sections by key changes: D major (measures 1-16), E major (measures 17-24), and F# major (measures 25-32). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (p, f, sfz, pp). The score is divided into sections by key changes: D major (measures 1-16), E major (measures 17-24), and F# major (measures 25-32). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (p, f, sfz, pp).

Violino I.

39

Violino I. musical score, page 39. The score is written for Violino I. and consists of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. The first measure is marked with a 'G' and a 'p' dynamic. The score includes several measures of music, with dynamic markings such as *p*, *f*, *sfz*, *cresc.*, and *ff*. The score also includes some text instructions in French, such as *2^e Corde.*, *restez à la position.*, and *3^e Corde*. The score ends with a *Fine.* marking.

Edition Peters.

7130

EDITION PETERS

Bei Bestellungen wolle man **nur** die Nummern angeben.

VIOLONCELLO. VIOLONCELLO ALLEIN.		VIOLONCELLO UND KLAVIER. (Fortsetzung.)		KLAVIERQUARTETTE.	
No.		No.		No.	
238	Bach: 6 Sonaten (Suiten) (Becker).	3283	Reger: Op. 116 Sonate Amoll.	2065	Becker, Albert: Op. 19 Quartett D moll.
238a	— Dieselben, alte Ausgabe (Grützmacher).	1913a/k	Romberg: 10 Konzerte (Grützmacher).	294	Beethoven: Op. 16 Quartett Es dur.
8242	Bottermund: Op. 4 Paganini-Variationen.	2023a	— Op. 42, 46, 65, Nationallieder (Grützmacher).	1495	Burgert: Op. 18 Quartett Es dur.
2077	Dotzauer: Op. 107, 12 Übungsstücke.	2023b	— Op. 50, 51, 61, Konzertstücke (do.)	3246	Goetz: Op. 6 Quartett E dur.
2729	— Op. 120, 18 Exercices (Schröder).	2591	Schubert: Ausgewählte Lieder (Goltermann).	1741	Mendelssohn: Sämtliche Klavierquartette.
2531a/b	— Etüden. Auswahl, progress. (do.), 2 Hefte.	2373	Schumann: Op. 70, 73, 102, Allegro etc.	272	Mozart: Quartette G moll und Es dur.
2508	Duport: 21 Etüden.	2374	— Op. 129 Konzert.	3385	Prinz Louis Ferdinand: Op. 5 Quartett.
9469	Franchomme: Op. 7 Capricen (Klengel).	3053a/c	Sinding: Op. 66, 6 Stücke, 3 Hefte.	1347	Schubert: Quartett (Adagio und Rondo).
9470	— Op. 35 Etüden (Klengel).	3259	— Op. 105 Nordische Ballade.	2380	Schumann: Op. 47 Quartett Es dur.
1417a/b	Grützmacher: Op. 38 Technologie, 2 Hefte.	3465	Volkman: Op. 33 Konzert Amoll.	2177	Weber: Op. 8 Quartett B dur.
2837a/b	— Op. 72 Etüden, 2 Hefte.	3449/50	Wagner-Album. 2 Bände.		
2248	Kummer: Op. 57 Etüden (leicht).	2948	Weihnachts-Album (Goltermann).		
2107	— Op. 106 Studien (mittelschwer).				
3288	Merk: Op. 11, 20 Exercices (Becker).				
1994	Schröder: Die ersten Übungen.				
ZWEI VIOLONCELLI.		VIOLA.		TRIOS. KLAVIER-TRIOS.	
2532a/b	Dotzauer: Duos aus Op. 52, 58, 63, 156, 159, progressiv geordnet (Lier), 2 Hefte.	3375	Beethoven: Duo für Viola u. Violoncello (Stein).	2738a/b	Trio-Album: Originale u. Arrangements, 2 Bände.
2533	— Op. 103 Trois Sonates (Schröder).	2413	— Romanzen für Viola und Klavier.	237	Bach: Trios für 2 Violinen und Klavier.
2169	Romberg: Op. 43, 3 Sonaten (Grützmacher).	2548	Campagnoli: Op. 22, 41 Caprices.	231	— Konzert für 2 Violinen und Klavier.
VIOLONCELLO UND KLAVIER.		3490	Grieg: Op. 46 Peer Gynt-Suite I f. Viola u. Klav.	186a	Beethoven: Trios, Band I.
239	Bach, J. S.: 3 Sonaten.	3489	— 5 lyrische Stücke für Viola und Klavier.	166b	— do. Band II (Septett und 2. Symphonie).
2063	Bach, Ph. Em.: Sonate G moll.	3700	Herzogenberg: Op. 62 Legenden f. Viola u. Klav.	3189a/c	Berens: Op. 95, 3 leichte Trios.
748	Beethoven: Sämtliche Sonaten.	1993	Hoffmeister: 12 Etüden.	3710	Bossi: Op. 107 Trio D moll.
149	— Op. 17 Horn-Sonate.	2732	Hofmann: Op. 86 Die ersten Studien.	3711	— Op. 123 Trio sinfonico.
748b	— Sämtliche Variationen.	2234a/b	Jansa: Duos für Viola und Violine, 2 Hefte.	1919	Chopin: Op. 8 Trio G moll.
1928	Chopin: Op. 65 Sonate (Balakirew).	2104	Kallwoda: 6 Nocturnes für Viola u. Klavier.	3531	Corelli: Op. 4, 6 Kammermusik f. 2 Viol. u. Klav.
1918	— Walzer, Mazurkas, Nocturnes etc.	2105	— Op. 208, 2 Duos für Viola und Violine.	2829	Grieg: Op. 35 Norwegische Tänze (Sitt).
2284	Davidoff: Op. 41 Silhouetten (4 Stücke).	1414	Mozart: 2 Duos für Viola und Violine.	2799	— Op. 46 Peer Gynt-Suite I (do.)
2461	— Übungen aus der Violoncelloschule.	2206	— Symph. concert. f. Violine, Viola u. Klavier.	192a/c	Haydn: Sämtliche Trios, 3 Bände.
1996	Goltermann: Op. 13, 2 Pièces de Salon.	2599	Pleyel: Op. 69, 3 Duos für Violine und Viola.	2980a/c	Hofmann: Op. 115, 3 leichte Trios.
1997	— Op. 15 Duo D moll.	2372	Schumann: Märchenbilder für Viola u. Klavier.	753	Hummel: Op. 12, 83, 93, Trios.
2207	— Op. 25 Duo F moll.	2549	Sitt: Op. 39 Albumblätter für Viola u. Klavier.	1345	Kiel: Op. 33 Trio.
2064	— Op. 96, 4 Salonstücke.	1415	Spohr: Op. 13 Duo für Viola und Violine.	3339a/b	Klassische Stücke. 2 Bände.
2702	— Op. 117, 3 lyrische Stücke.			2641	Marschner: Romanze.
2876	— Op. 126 Moderne Suite.	2739a/b	Quartett-Album: Originale u. Arrangements, 2 Bd.	3363/65	Meister für die Jugend. 3 Bände.
3304	Grieg: Op. 34 Elegische Melodien.	195a/c	Beethoven: Streichquartette, 3 Bände.	1740	Mendelssohn: Sämtliche Trios.
2157	— Op. 36 Sonate Amoll.	3336	Boccherini: 9 ausgewählte Quartette.	3255	Moszkowski: Op. 12, Spanische Tänze.
2830	— Op. 46 Peer Gynt-Suite I.	1346	Cherubini: 3 Streichquartette.	3256	— Op. 71, Suite.
3517	— Op. 55 Peer Gynt-Suite II.	2192	Dittersdorf: Streichquartett.	193	Mozart: Sämtliche Trios (David).
2881a/b	— 12 lyrische Stücke, 2 Hefte.	2489	Grieg: Op. 27 Quartett G moll.	2206	— Symph. concert. f. Violine, Viola u. Klavier.
3494	Händel: Sonate F dur (Cahnbley).	3209	— Unvollendetes Quartett F dur.	167	Schubert: Sämtliche Trios.
3049	Haydn: Konzert D dur (Klengel).	15	Haydn: Sämtliche 83 Streichquartette.	1344	— Op. 148 Nocturne.
3700	Herzogenberg: Op. 62 Legenden.	289a/b	— 15 berühmte Streichquartette, 2 Bände.	2377	Schumann: Op. 63, 80, 110, Trios.
3701	— Op. 94 Sonate Es dur.	3399	Klose: Quartett Es dur.	2378	— Op. 88 Phantasiestücke.
1418a/d	Klassische Stücke. 4 Bände.	1742	Mendelssohn: Sämtliche Streichquartette.	3051	Sinding: Op. 64 Trio Amoll.
3626	Liszt-Singer: Meditation.	3475	Mendelssohn, Arnold: Op. 67 Quartett.	3136	— Op. 87 Trio C dur.
2810/12	Meister für die Jugend (Goltermann), 3 Bände.	16	Mozart: 10 berühmte Streichquartette.	2835a/b	Sitt: Op. 63, 2 leichte Trios.
1785a	Mendelssohn: Original-Kompositionen.	17	— Die anderen 17 Streichquartette.	3466	Volkman: Op. 5 Trio B moll.
3540	Mendelssohn, Arnold: Op. 70 Sonate Fis moll.	3284	Reger: Op. 121 Quartett Fis moll.	1473	Weber: Op. 63 Trio.
2979	Molique: Op. 45 Konzert (Hausmann).	168a/b	Schubert: Streichquartette, 2 Bände.		
2170	Mozart: Fagott-Sonate (Grützmacher).	3220	— 4 ausgewählte Quartette.		
2241	Popper: Op. 69 Suite.	2879	Schumann: Op. 41 Streichquartette.		
3873	Raff: Op. 85 No. 3 Kavatine.	3057	Sinding: Op. 70 Streichquartette.		
		2635	Smetana: Aus meinem Leben.		
		3172a/c	Tschalkowsky: Op. 11, 22, 30, 3 Streichquartette.		

SCHULEN

KLAVIER.		VIOLINE.		GITARRE, ZITHER, MANDOLINE.	
No.		No.		No.	
2721	Beyer: Op. 101 Vorschule im Klavierspiel. Für Schüler des zartesten Alters.	2987	Bériot: Op. 102 Violinschule, Bd. I (Hermann).	2480a	Carulli: Gitarreschule (Schick).
3520a/c	Köhler: Op. 249 Prakt. Lehrgang, 5 Bände.	1897a/b	Hermann: Violinschule, 2 Bände.	2900a/c	Darr: Zitherschule (Gutmann), 3 Bände.
1969a/b	— Op. 300 Prakt. Klavierschule, 2 Bände.	2692	Hohmann: Praktische Violinschule (Hermann).	1450a/b	Gutmann: Theoretisch-prakt. Zitherschule, 2 Bd.
3478a/b	Lebert u. Stark: Klavierschule, 2 Bände.	2640	Mazas: Petite Méthode de Violon.	2736	Schick: Mandolinschule.
1322	Wohlfahrt: Op. 88 Volksklavierschule. Für den Elementarunterricht.	3380a/f	Ondříček-Mittelmänn: Elementarschule.		
3471/73	— Kinder-Klavierschule, 2 Bände.	3361a	— Mittelstufe des Violinspiels.		
ORGEL.		3361	— Meistertechnik des Violinspiels.		
3558	Merkel: Op. 177 Orgelschule (Clausnitzer).	1983	Rode, Kreutzer, Baillot: Violinschule.		
2884	Rinck: Prakt. Orgelschule, Teil I (Hänlein).	2500	Spohr: Violinschule (Schröder).		
2240a/b	Ritter: Praktische Orgelschule, 2 Bände. Band I Neue erweiterte Ausgabe von Glaus.				
HARMONIUM.		VIOLA.		BLASINSTRUMENTE.	
3598a/b	Karg-Elert: Op. 99 Harmoniumschule, 2 Bände.	2588	Sitt: Viola- (Bratschen-) Schule.	2276	Popp: Op. 387 Erster Flötenunterricht.
2179	Reinhard: Harmoniumschule.			2417	Demnitz: Elementarschule für Klarinette.
		VIOLONCELLO.		2418	Hinke: Praktische Elementarschule für Oboe.
		2447	Davidoff: Violoncelloschule.		
		2580	Dotzauer: Op. 155 Violoncelloschule (Schröder).		
		3247	Kummer: Op. 60 Violoncelloschule (Becker).		
				GESANG.	
				2603	Friedlaender: Chorschule.
				3529	Panofka: Gesangs-ABC.
				2190	Stockhausen: Gesangsmethode.
				2073	Vaccal: Praktische Schule des italien. Gesanges.
				1445	Winter: Singschule.